HUMANITIES

A School of the College of Humanities, Arts & Social Sciences
The School of Humanities (SoH) was established recently as part of NTU Singapore’s effort to ready itself for further growth in the humanities and social sciences. SoH was formerly one-half of the School of Humanities and Social Sciences which had become the largest School in the university in terms of number of undergraduate students. At present, SoH has more than 110 full-time faculty members educating nearly 1,500 undergraduates spread across the core humanities—the study of history, language, literature and philosophy. We offer academic programmes that introduce students to the study of human emotions, cognition and creativity and the understanding and articulation of human experience, in an attempt to address the fundamental question of what it means to be human. SoH also offers interdisciplinary studies—in areas such as Medical Humanities and Gender Studies—that integrate the humanities with the biomedical and social sciences. Our dynamic and rigorous programmes are designed to unlock your imagination and sharpen your critical thinking skills. Under the dedicated guidance of our faculty, you will learn how to construct and assess arguments based on sound reasoning and research evidence. Most importantly, you will learn how to gain a deeper understanding of our history, our culture and our heritage, prerequisites for creating a better tomorrow. SoH also offers direct honours programmes allowing you to move directly into the major of your choice. They will prepare you well for your future career. You may either pick a second major or minor in another discipline. At SoH, we also offer minors in Chinese and English Creative Writing, programmes that are unique to NTU and in Singapore. Do step into the world of SoH and join us as we move into an exciting future!

Professor K.K. Luke
Chair, School of Humanities
DYNAMIC AND MULTIDISCIPLINARY CURRICULUM
Our curriculum provides in-depth knowledge of the core subject areas while offering flexibility for you to read the diverse range of courses from other programmes and schools. We offer new and interdisciplinary courses that integrate the humanities with the natural and social sciences, equipping you with contemporary skills and knowledge that are in demand in a rapidly changing world.

INTERNATIONAL EXPERIENCES
You will experience a new culture and meet peers from one of NTU’s 350+ partner universities in 45 countries. You may also enrich learning by joining a Youth Expedition Project to serve overseas communities.

HOLISTIC EDUCATION AND DEVELOPMENT
We offer opportunities for you to augment your academic knowledge and understanding with experiences outside the classroom. You may join a wide range of clubs and societies to pursue your interests and passions or serve as student leaders/volunteers in local and overseas communities.

INTERNSHIPS AND CAREER PREPARATION
The School strongly encourages students to undertake internships to gain real-life working experience and explore the diverse career options open to graduates of the Humanities. NTU also offers career coaching and guidance to identify your strengths, articulate the value of your degree to future employers, as well as enhance your career readiness.
DYNAMIC UNDERGRADUATE PROGRAMMES

The School of Humanities (SoH) offers undergraduate programmes in Chinese, English, History, Linguistics and Multilingual Studies, and Philosophy. In collaboration with the other schools in the College of Humanities, Arts and Social Sciences, we offer double major programmes as well.

The curriculum in SoH offers flexibility to students. Students may either read courses from other disciplines to broaden their learning or take more courses in their major to enhance their subject knowledge. Students also have the option to read a second major or a minor.

Our dynamic and rigorous programmes offer direct honours and entry into the major(s) of your choice. They are designed to enhance your analytical, communication and research competencies, as well as equipping you with contemporary skills and knowledge that are in demand from top employers in Singapore and internationally.

Our programmes are as follows:

**BAChelor of Arts in Chinese**

Students may choose to read courses in topics such as Chinese Literature, Chinese Studies, Linguistics and Studies of Ethnic Chinese.

The programme offers Minors in Chinese Creative Writing and Translation.

**BAChelor of Arts in English**

Courses offered include Asian Literature, Film and Theatre Studies, Gender Studies, Literature and Medicine, Period Studies and World Literature.

The programme offers a Minor in English Creative Writing.

**BAChelor of Arts in History**

The programme offers specialisations in Global Asia; Interdisciplinary History (including history of science, technology, medicine, business, and environment); and World History.

**BAChelor of Arts in Linguistics and Multilingual Studies**

This programme offers courses in areas such as Language, Mind and Multilingualism, Multilingual Societies and Multiculturalism, Language Structure, and Language and Technology.

**BAChelor of Arts in Philosophy**

Philosophy Majors will be exposed to and not limited to the core areas of:
- Moral Philosophy
- Logic and Paradoxes
- Philosophy of Technology
- Philosophy of Science
- Ancient Philosophy
- Modern Philosophy

**Double Major Programmes**

**BAChelor of Arts in English Literature and Art History**

Students in this programme will read the two aforementioned majors.

Art History is offered by NTU’s School of Art, Design and Media.

**BAChelor of Arts in Psychology & Linguistics and Multilingual Studies**

Students in this programme will read the two aforementioned majors.

Psychology is offered by NTU’s School of Social Sciences.

**HEAR FROM OUR STUDENTS!**

As someone with a variety of interests, what attracted me most to NTU’s School of Humanities was the opportunity to broaden my university experience with a second major or minor program. Alongside my major studies, I was glad to be given the academic breadth to explore courses both within and beyond the humanities. Combined with a wide array of extracurricular lectures, talks, and symposiums, my time in SoH has continuously fed my curiosity while providing me structure for personal growth.

Nur Hakim Bin Ahmad Kamal
English Year 4

Coming from a business background in polytechnic, I decided to take a leap of faith and applied for NTU School of Humanities. During my application, I believe that this would be the best place for me to learn and grow as an individual as I would be exploring my interest in Linguistics in a safe and nurturing environment. Having heard my seniors rave about how good SoH is, I am glad to have listened to them and taken this leap.

Kenneth Ong Yu Xuan
Linguistics and Multilingual Studies Year 2

As someone with a variety of interests, what attracted me most to NTU’s School of Humanities was the opportunity to broaden my university experience with a second major or minor program. Alongside my major studies, I was glad to be given the academic breadth to explore courses both within and beyond the humanities. Combined with a wide array of extracurricular lectures, talks, and symposiums, my time in SoH has continuously fed my curiosity while providing me structure for personal growth.

Nur Hakim Bin Ahmad Kamal
English Year 4

I always enjoyed learning about History, and when I found out more about the course structure, I realised it was in line with my interests – reading and writing. I eventually decided to pursue a degree in History when I learnt that it offered a wide range of career opportunities I was interested in pursuing as well.

Chan Ju Ying, Evelyn
History Year 2
PROVIDING A HOLISTIC EDUCATIONAL EXPERIENCE

SCHOOL OF HUMANITIES CLUB: OPPORTUNITIES FOR GROWTH
The School of Humanities Club (SoH Club) was established to enhance SoH students’ university experience both scholastically and socially, as well as contributing to the vibrant NTU community. Through events such as Exam Welfare Week, SoH Anniversary and Freshmen Orientation Camp, SoH students are able to interact with fellow students, enjoy campus life, explore their interests, serve as student leaders and enrich their university experience.

ALUMNI: STRENGTHENING BONDS
The School of Humanities Alumni Association (SoHAA) aspires to serve our alumni community by building and strengthening bonds among graduates and with their alma mater. In collaboration with SoH and NTU’s Alumni Affairs Office, SoHAA regularly organises cultural, educational and recreational programmes for its members to participate in. All graduates of SoH are members of the SoHAA.

PASTORAL CARE: SUPPORTING YOUR NEEDS
NTU regards the wellbeing of students as an important part of its ethos. Through the holistic Campus Community Approach to Student Health and Wellbeing, the University endeavours to provide students with the support that they need to enhance their physical, emotional, intellectual and social development. The Student Wellbeing Centre empowers students to take positive action by helping them to engage in learning, fulfill their potential and develop life skills to face the challenges of the twenty-first century. In addition, the School has a dedicated Pastoral Care manager to support students facing personal or academic challenges.

SERVING COMMUNITIES
In addition to joining the SoH Club, undergraduates are also encouraged to organise and participate in local and community service programmes, enhancing out-of-classroom learning and promoting holistic development. Past projects include Project Mi, where students collected 14,000 kg of rice to redistribute to 800 needy households, and the Youth Expedition Project (YEP) in which our undergraduates built critical infrastructure and taught English at a village in rural Thailand.

HEAR FROM OUR STUDENTS!

It is my honor to be part of the pioneer school club where we seek to foster a vibrant SoH community by promoting a spirit of giving. My job scope focuses on placing the academic interests of our 5 core Subject Areas as our priority and I am humbled to have witnessed the growth towards One Humanities. Through SoH club, I was given many opportunities to learn and grow as a leader. By getting involved on campus, it offers me the chance to develop and build soft skills which are beneficial in future and in the real-world.

Chua Yong Sheng, Benjamin
Chinese Year 3

My experience of the School of Humanities Transition Orientation Programme was a fulfilling one. My heart was filled when I saw the freshmen enjoying the camp. I was elated that I was able to make a difference in their first faculty encounter. In addition, I also got to interact with the students in Humanities, outside of my Chinese major. This journey has also improved my soft skills which complement my academic knowledge.

Chua Qi Yun
Chinese Year 2

When I entered the School of Humanities, I decided to make the most of my time here and give back to the community. With that, I joined the School of Humanities Club’s 1st Main Management Committee. I have since been actively involved in organizing various events and in advocating for our students’ welfare, and I have made many wonderful friends and family along the way.

Tan Wei Ting Cleo
English Year 2
NURTURING GLOBAL-SAVVY CITIZENS

INTERNATIONAL EXCHANGE
As an NTU student, you have the world in your hands as the University provides bountiful opportunities for you to go on international exchange. With more than 350 world-leading partner universities from 45 countries, you have many choices to broaden your education, experience different cultures and languages, make friends from other countries and become global citizens. Partner universities include:

ASIA-PACIFIC
• Australian National University, Australia
• Chulalongkorn University, Thailand
• Ewha Women’s University, South Korea
• Kyoto University, Japan
• National Taiwan University, Taiwan
• Osaka University, Japan
• Peking University, China
• Shanghai Jiaotong University, China
• Seoul National University, South Korea
• University of Hong Kong, Hong Kong
• University of Melbourne, Australia
• Waseda University, Japan

NORTH AMERICA
• Boston University, US
• George Washington University, US
• Mcgill University, Canada
• University of California, Los Angeles, US
• University of Texas at Austin, US
• University of Toronto, Canada

EUROPE
• Erasmus University, Netherlands
• Imperial College London, UK
• Ludwig-Maximilians-Universität, Germany
• Lund University, Sweden
• University College Dublin, Ireland
• University College London, UK
• University of Copenhagen, Denmark
• University of Oslo, Norway
• University of Zurich, Switzerland

SERVING OVERSEAS COMMUNITIES
Students may also join a Youth Expedition Project (YEP), where participants undertake projects that focus on improving healthcare, education, infrastructure, sustainability, conservation and capacity building, with the aim of empowering these communities.

HEAR FROM OUR STUDENTS!

Living and studying in a foreign country has always been my dream. In NTU I finally got to fulfil that dream. I studied at Boston University for the fall semester and was blessed with many experiences ranging from discussions on religion in the classroom to watching Ed Sheeran live! Being in a foreign country also made me very thankful for the Singapore that we have.

Tan Yue Rong Jared
Philosophy Year 4

My Exchange Programme at the University of Warwick was nothing short of amazing. From great company to excellent weather and an enriching learning environment, I was swamped with endless opportunities to improve myself and enjoy the process of independence. Cultural exchanges were also insightful and humbling as I forged many strong and lasting friendships along the way.

Tan Yee Heng (Zest)
English Year 4

My exchange at Lund University in Sweden was a fun and fulfilling experience. Not only did I get to see how beautiful the country was, but I also got to interact with many people from different cultures and backgrounds. It also gave me the chance to travel and see the world. I’m glad to have had this opportunity to not only have a new academic learning experience, but also an experience that has given my fresh perspectives on the world that we live in.

Lim Tze Shiuan Marcus
History Year 3
CREATING THE LEADERS AND THINKERS OF TOMORROW

Through a holistic education at SoH, our students will develop well-rounded analytical, communication and research skills.

EXPOSURE TO INNOVATIVE RESEARCH
As an undergraduate, you will be exposed to not only the core areas of humanities research, but also to new frontiers in the humanities, such as the Medical Humanities and Environmental Humanities. Students will be taught to ask critical questions and conduct rigorous independent research. Some of our graduates have gone on to pursue their postgraduate education at prestigious universities including:
- Harvard University
- University College London
- University of California, Berkeley
- University of Cambridge
- University of Colorado Boulder
- University of Edinburgh
- University of Oxford
- University of Pennsylvania

CAREERS OF OUR HUMANITIES GRADUATES
SoH also trains students to become well-educated T-shaped professionals who are able to apply their knowledge and creativity to address contemporary issues that are relevant to the nation, the region and the world. Culturally sensitive with a global outlook, our graduates are equipped to thrive in knowledge-based economies characterised by rapid technological innovation. Careers of our graduates include (but are not limited to):

PUBLIC SERVICE
- Assistant Director, Monetary Authority of Singapore
- Defence Executive Officer, Ministry of Defence
- Foreign Service Officer, Ministry of Foreign Affairs
- Manager, Agri-Food and Veterinary Authority of Singapore
- Manager (International Relations), Civil Aviation Authority of Singapore
- Principal Special Investigator, Corrupt Practices Investigation Bureau

PRIVATE SECTOR (OTHERS)
- Associate, Ernst & Young
- Content Marketing Manager, Shopback
- Corporate Communications, Hyflux Ltd
- Global Supply Planner, Hewlett Packard
- Graduate Analyst, Cognizant Technology Solutions
- Asia Pacific
- Human Resource and Administration Manager,
- Shiseido Singapore
- Regional Client Executive, The Nielsen Company

INTERNSHIPS AND HUMANITIES PROFESSIONAL ATTACHMENT PROGRAMME (HPAP)
The School encourages students to undertake internships. Through work attachments, students will be able to find out more about the various careers and industries they are interested in as well as gaining practical experience in the working world. The internships often serve as stepping stones for students to embark on a potential career in an organisation of their interest. The HPAP is an unrestricted elective offered by SoH. Students taking the HPAP will earn 5 AUs while undertaking a 10-week internship. More information is available on the SoH website.

CAREER SERVICES
The School works closely with the Career and Attachment Office (CAO) to prepare students for their future careers. Through workshops and coaching sessions, CAO will help students to identify their strengths, explore their career options, polish their resumes and enhance their career and employability skills. In collaboration with CAO, the School organises alumni sharing sessions, where alumni come back to NTU to share their career experiences, advise and offer support to their juniors.

My 3-month internship at the Ministry of National Development has been an eye-opening and fulfilling experience. Despite not having prior knowledge in the infrastructure of Singapore, I am glad that I was given the opportunity to learn about it by reviewing the reports of the various statutory boards under the Ministry. I had the chance to interact with various foreign delegates by coordinating site visits to unique housing estates such as Kampung Admiralty, Singapore’s first retirement community. I am thankful for my internship experience as it gave me the confidence to embark on different career paths, even those that may not be ‘conventional’ for my major.

Amanda Lim Shi Yee
History Year 3

I took part in the Singapore Book Publishers Association (SBPA) internship. It consisted of exposure within a publishing house as well as gaining awareness and insight into the industry. Throughout the 10 weeks, I was given projects to manage which gave me hands on experience. The SBPA held talks every Friday where people from different areas of the industry came to share their insights in their different areas of expertise. This helped me to see the industry as a whole and picture how I can fit into it based on my interest and skills.

Rayna Yun Jie
English Year 3

I did my internship experience during the summer break with the Ministry of Education (MOE) under the Teaching Internship Programme (TIP). I was assigned to teach English Language and Geography during my time. It has been an enriching experience because for the first time, I had the opportunity to make a positive impact on students. Additionally, I felt that the internship helped me to make the connection between what I learnt in lectures and the real world context.

Brennan Tan
English Year 2
The Bachelor of Arts in Chinese is a four-year direct honours programme that provides students with a firm foundation in both classical and modern Chinese literature, a deeper understanding of the Chinese language, and a broad perspective on Chinese History and the Chinese Diaspora in Southeast Asia. Courses are conducted in both Chinese and English with the mission to promote the study and appreciation of Chinese language and culture. The programme will provide multiple local and global perspectives, broadening students’ knowledge of the contemporary world, and making them adaptable and culturally attuned to regional and international environments.
UNDERGRADUATE ADMISSION REQUIREMENTS

- NTU General Admission Requirements
- Pass in GCE ‘A’ Level H2 Level Chinese subjects or
- Pass in GCE ‘A’ Level H1 Level Chinese subjects, or
- Good pass in GCE ‘O’ Level Higher Chinese or
- Good pass in GCE ‘O’ Level Chinese
- Interview for shortlisted candidates

UNDERGRADUATE CURRICULUM AND DEGREE STRUCTURE

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MAJOR CORE COURSES

- Introduction to the Study of Literature and Culture
- Introduction to Chinese Language
- Directed Readings of Literary Works: Pre-Qin, Han, Wei and Jin
- Directed Readings of Literary Works: Tang and Song
- Directed Readings of Literary Works: Yuan, Ming and Qing
- General History of China
- Modern Chinese Literature
- History of Chinese Thought
- Southeast Asian Chinese

MAJOR PRESCRIBED ELECTIVES

- Chinese Buddhism and Daoism
- Conquering and Conquered Dynasties: From Song to Qing
- War and Memory in Modern China
- China’s Reform and Economic Development
- China in Asia
- Modern Chinese Intellectuals and Political Movements
- Inter-culturalism in Chinese History
- Chinese Aesthetic Thought
- Special Topics in Chinese History and Thought
- Song-Ming Neo-Confucianism
- Cross-Taiwan Straits Relations
- China and ASEAN
- China and Globalisation
- Special Topics in Modern China

CATEGORY B: CHINESE HISTORY, THOUGHT AND CHINA STUDIES

- Pre-Qin Thought
- Confucian Thought
- Division and Integration; From the Spring-autumn/ Warring States to Sui, Tang and the Five Dynasties
- Readings of Daoist Texts
- Understanding China
- Contemporary Chinese Politics and Society

GENERAL EDUCATION REQUIREMENT AND UNRESTRICTED ELECTIVE COURSES

GRADUATION PROJECT

The Graduate Project (FYP) requires students to complete an independent research work under the guidance of a supervisor. To be done individually, students have to complete an academic paper of not more than 20,000 Chinese characters on a selected topic. Students must complete the Graduation Project to obtain either Honours (Highest Distinction) or Honours (Distinction). Students who are not eligible to complete FYP are required to read two Level 4000 courses in lieu of the FYP.
课程特色

本系四年制课程让学生成为直接获得荣誉学位，为他们打下古代和现代文学的扎实基础，使学生更深入理解汉语语言，并从更广阔的视野了解中国历史和东南亚华人。本系设有研究班和研究生课程，提供更深入的学习和研究机会。我们拥有从事古典文学和现代文学研究的资深导师，我们提供古典文学、现代文学和语言研究的本科课程，以及研究生课程。我们的研究领域包括中国文学、中国历史、中国思想和文化、汉语语言和文学、东南亚华人研究等。我们与多所海外大学有合作，学生可以选择赴海外进行交流学习。我们也有翻译副修和创意写作副修课程，面向所有学生。华文文学与多语言文学研究中心提供丰富的资源和活动，包括讲座、工作坊和研讨会。华文文学与多语言文学研究中心也与新加坡国家艺术理事会合作，推出驻校作家计划，为本地与国际作家提供创作和交流的平台。本地著名作家英培安、谢裕民、黄凯德，以及国际知名作家苏伟贞、苏童、韩丽珠都曾担任本系驻校作家。
Combining the traditional areas of English literature with more recent innovative approaches, the Bachelor of Arts in English is a four-year direct honours degree programme that encourages critical and creative thinking skills and a deep engagement with the subject. We offer a vibrant, exciting, nurturing and holistic learning environment that prizes close interaction between students and staff who collectively offer a diverse range of research and teaching expertise across different literary genres and periods. Students will acquire a good knowledge of literary texts, authors, and literary movements, and the cultural and historical forces that have shaped them.

Alongside major literary genres such as fiction, poetry and drama, we offer special interest subjects developed from our faculty’s innovative research. We are committed to interdisciplinary research including medical humanities, green humanities, and gender studies and are engaged in recent developments in literary studies from cultural, historical and technological perspectives. NTU English also runs the only tertiary creative writing programme in Singapore. Our established writers teach across key genres of poetry, fiction, and non-fiction. We also house the NTU-NAC Singapore Writing Residency, which gives students opportunities to meet outstanding national and international writers.
MAJOR CORE COURSES
• Introduction to the Study of Literature
• Approaches to Literature
• Survey of English Literature I
• Survey of English Literature II
• Classical Literature
• Introduction to Singapore Literature
• Introduction to American Literature
• Graduation Essay*

MAJOR PRESCRIBED ELECTIVES

CATEGORY A: PERIOD STUDIES
• Medieval Literature
• Renaissance Literature
• Restoration and Eighteenth-Century literature
• Sensibility and Romanticism
• Victorian Literature
• Modernism
• Contemporary Literature and Culture
• Early American Literature
• Nineteenth-Century American Literature and Culture
• American Modernism
• Post-1945 American Literature and Culture
• Advanced Studies in Medieval Literature
• Advanced Studies in Renaissance Literature
• Advanced Studies in Restoration and Eighteenth-Century Literature
• Advanced Studies in Romanticism
• Advanced Studies in Victorian Literature
• Advanced Studies in Modernist Literature
• Advanced Studies in Twentieth-Century American Literature
• Advanced Studies in Contemporary Literature

CATEGORY B: ASIAN LITERATURE AND CULTURE
• Singapore Literature and Culture II
• Representations of Asia
• British-Asian Literature
• Asian Historical Fiction
• Southeast Asian Literature and Culture
• Asian-American Literature

CATEGORY C: FILM & THEATRE
• Reading Drama
• Film and Literature
• World Cinema
• Modern Drama
• Advanced Studies in Drama
• Film Theory
• Theatre of the Absurd
• Film, Politics and Ethics

CATEGORY D: WORLD LITERATURE
• South-Asian Literature
• African Literature
• Postcolonial Literature
• Comparative Literature
• European Literature
• Scottish Literature
• Irish Writing: Romanticism to Modernism
• Irish Writing: Modernism to the Contemporary
• Advanced Studies in Postcolonial Literature
• Postcolonial Women’s Writing

CATEGORY E: LITERARY AND CULTURAL THEORY
• Gender and Sexuality Studies
• Popular Literature and Culture
• Feminist Studies
• Literary Criticism
• Postcolonial Studies
• Approaches to the Environmental Humanities
• Gender and Diversity

CATEGORY F: SPECIFIC INTEREST SUBJECTS
• War in Literature and Film
• Creative Writing Workshop
• Literature of Empire
• Virgins and Virgins
• Adapting the Classics
• Science Fiction: Origins to Parody
• The Discourse of Love
• Postmodernism
• The Rise of the Novel
• Contemporary Women’s Writing
• Literature and Medicine
• Literature and the Arts
• Advanced Studies in Literature and Culture
• Science and Literature
• Theatre Workshop
• Major Author Study: Shakespeare
• Major Author Study: James Joyce
• Writing the Self
• Literature and Madness
• Modern Poetry
• Children’s Literature
• Advanced Studies in Children’s Literature
• The History of the Book
• 1984: Past, Present, Prophecy
• Special Topic in Literature I
• Special Topic in Literature II
• Special Topic in Literature III
• Major Author Study: Samuel Beckett

GENERAL EDUCATION REQUIREMENT AND UNRESTRICTED ELECTIVE COURSES

FINAL YEAR PROJECT (FYP)
The aim of the Final Year Project (FYP) is to provide training in independent research. Under the supervision of individual faculty members, students will have the opportunity to conduct advance research on literary topics that interest them. Students will develop research skills that are instrumental in developing advanced research projects; they will learn to plan, write, and revise long-form research essays. The completion of the project will demonstrate students' cumulative breadth of knowledge and their ability to conduct effective research in the discipline. Students must complete the Final Year Project to obtain either Honours (Highest Distinction) or Honours (Distinction).

FYP Eligibility
FYP eligibility depends on your cumulative grade-point average (cGPA) at the end of your 3rd year:
• 3.90 or above: FYP is mandatory
• 3.75 – 3.89: Optional but not required.
• Below 3.75: Students are required to read two Level 4000 modules to fulfill the 8AUs requirement in lieu of FYP.
BACHELOR OF ARTS IN HISTORY

The Bachelor of Arts in History is a four-year direct honours programme that equips students with analytical tools and core methodologies drawn from archaeology, social history, cultural history, international relations, economic history, public history, and intellectual history. History majors will undertake a range of courses across three primary areas: Global Asia; Interdisciplinary History (including history of science, technology, medicine, business, and environment); and World History.

Training in historical analysis will furnish students with keen analytical, communication, and interdisciplinary problem-solving skills that are vital in today’s globalised world. The curriculum’s rigorous training is designed to challenge students to think critically and to foster practical skills applicable to a wide range of professions.
DEGREE STRUCTURE
UNDERGRADUATE CURRICULUM AND UNDERGRADUATE ADMISSION REQUIREMENTS

- NTU General Admission Requirements
- A good pass in General Paper/Knowledge and Inquiry, or H1 or H2 Level Humanities subject
- Interest and aptitude in History in particular and the Humanities in general
- An interview for selected candidates

UNDERGRADUATE CURRICULUM AND DEGREE STRUCTURE

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MAJOR CORE COURSES

- What is History?
- Asia-Pacific in Global History: Pre-1800 or Asia-Pacific in Global History: From 1800
- Science and Technology in Historical Perspective
- Singapore: The Making of a Cosmopolitan City-state
- Historiography: Theory and Methods
- Graduation Project

MAJOR PRESCRIBED ELECTIVES

CATEGORY A: GLOBAL ASIA

- The Emergence of Modern Southeast Asia
- East Asia: Tradition and Modernity
- China in Revolution and Reform
- Ancient Science and Medieval South Asia
- Chinese Mandarins Versus European Merchants, 1512-1911
- Globalisation and Asia
- Modern Japanese History in the Atomic Age
- History of the Malay World: Present Identities, Past Histories
- The World of Southeast Asia to 1400
- Migration and Diaspora: Chinese Experiences in Comparative Perspective
- Southeast Asian-China Interactions
- Modern South Asia
- Crime, Punishment, Law and Disorder in Late Imperial China
- In the Name of the Nation? Nationalism in Asia
- Introduction to Korean History
- Traitors, TV Stars and Taboos: Representing History in Contemporary China
- World War II and Southeast Asia
- Burma/Myanmar: A History
- The Making of U.S. Military Empire in East Asia since 1945
- A History of Modern Indonesia
- The Silk Road: Old and New
- The Transnational Sea: The Indian Ocean in History
- Intellectual History of Modern China
- The ‘Big Man’ and Political Legitimation in Southeast Asia
- Defining the Nation: India on the Eve of Independence
- The United States and Southeast Asia in the Twentieth Century
- Special Topics in History – Global Asia

CATEGORY B: INTERDISCIPLINARY HISTORY

- Culture and Media in History
- Gender in History
- Health and Illness in History
- Feasting and Fasting: Food and Drink in History
- Cybersociety
- Biopolitics and East Asian History
- History of Animals
- History of Information Technology

CATEGORY C: WORLD HISTORY

- The West in Global History
- The Making of Civilisations
- The Unrealised Dream: An Introduction to US History
- The Islamicate World
- Modern European History
- Race, Gender, Class and Colonial Power
- US Foreign Relations History
- Comparative History of Global Migrations
- The United State and the Vietnam Wars
- The World of the Communists and Communists in the World
- Decolonisation and Democracy: Britain since 1945
- The Cultural, Social and Economic History of Football
- The US and the Modern Middle East
- Maritime Asia in the Longue Duree
- An International History of the Cold War
- Revolutions and Social Changes in the Modern Times
- Studies in Grand Strategy and Policy
- Dissent, Resistance, Rebellion
- Slavery and Forced Labour in the Indian Ocean World
- A Global History of Death
- Film: A Global History
- Topics in World History
- History and Fictional Representation
- Special Topics in History – Interdisciplinary History

GENERAL EDUCATION REQUIREMENT AND UNRESTRICTED ELECTIVE COURSES

GRADUATION PROJECT

The Final Year Project (FYP) trains students in independent research. Guided by their supervisors, students will identify their topics, formulate research questions, engage in archival and secondary source research, and present their findings and arguments in research papers. Students must complete the FYP to obtain either Honours (Highest Distinction) or Honours (Distinction). Students who are not eligible to complete FYP are required to read two Level 4000 courses in lieu of the FYP.
The Bachelor of Arts in Linguistics and Multilingual Studies (LMS) is an interdisciplinary four year direct honours programme. It is designed to help students develop an extensive understanding of communication, the creation of meaning, the functions, structure, socio-cultural contexts, physiological and neurological and psychological basis of language use, and acquire knowledge and skills necessary for the documentation and computational applications of languages. A major in this degree programme will create diverse opportunities not only in the many subfields of linguistics, but also in any career in which communication and analytical thinking play a pivotal role.

The LMS programme focuses on the study of the language of multilingual individuals and societies. Such a focus is particularly relevant to Singapore and the wider region, as these places are characterised by widespread bilingualism and multilingualism. Besides English, our research and teaching focuses on the languages and language issues in countries that are of special relevance to Singapore, such as China, India, Indonesia, Thailand, Philippines and Vietnam, amongst others.
PROVIDING A HOLISTIC EDUCATIONAL EXPERIENCE

UNDERGRADUATE ADMISSION REQUIREMENTS

• NTU General Admission Requirements
• Good pass in General Paper or Knowledge and Inquiry or H2 Level Humanities subject
• Interview and writing test for shortlisted candidates

UNDERGRADUATE CURRICULUM AND DEGREE STRUCTURE

<table>
<thead>
<tr>
<th>Course Type</th>
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<td>Major Core</td>
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<td>Unrestricted Electives</td>
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MAJOR CORE COURSES

• Mind and Meaning
• Morphology and Syntax
• Semantics and Pragmatics
• Phonetics and Phonology
• Bilingualism and Multilingualism
• Language in Society
• Structure of Modern English
• Graduation Project*

MAJOR PRESCRIBED ELECTIVES

CATEGORY A: LANGUAGE, MIND AND MULTILINGUALISM

• Cognitive Linguistics
• Child Language
• Second Language Acquisition
• Investigating Literacy as Social and Textual Practice
• Language and Music
• Reading Development and Disorders
• Research Methods in Linguistics II – Statistical Analysis
• Language and Communication Disorders
• Deaf Culture and Sign Language
• Psycholinguistics
• Language and Cognition in Bilingualism and Multilingualism
• Advanced Study of Language and Literacy in Infancy
• Language and the Brain
• Multilingualism Across the Lifespan
• Pragmatic Theory

CATEGORY B: MULTILINGUAL SOCIETIES AND MULTICULTURALISM

• Intercultural Communication
• Language and Gender
• X-rated Linguistics: Language, Sexuality and Desire
• Globalisation and World Englishes
• Language Planning and Policy
• Language Change
• Sociolinguistics of a Region
• A World in Motion, A Sociolinguistics of Globalisation
• Languages in Contact
• Language Shift and Maintenance
• Multimodality in Situated Contexts

CATEGORY C: LANGUAGE STRUCTURE

• Father-and-Mother tongues: Languages of SE Asia
• Contrastive Linguistics
• Language Universals and Language Types
• Experimenting with Spoken Language
• Phonological Theory
• Theories of Grammar
• Field Methods: Structure and Language
• Malay Linguistics II – Dialectology and Language Contact
• Semantic Analysis
• Structure of Sign Language
• Experimental Phonetics
• The Meat of Speech: The Anatomy and Physiology of Speaking and Hearing

CATEGORY D: LANGUAGE AND TECHNOLOGY

• Language and the Computer
• Language, Technology and the Internet
• Language Modelling
• Corpus Linguistics
• Machine Translation
• Grammar Engineering

CATEGORY E: SPECIAL TOPICS IN LINGUISTICS

• Advanced World Englishes
• Introduction to Conversation Analysis
• Advanced Conversation Analysis
• Languages of the World
• The History of English
• Anthropological Linguistics
• Language Evolution
• Forensic Linguistics
• Conversation Analysis
• Comparative Chinese Dialectology
• The Linguistics of Humour
• Malay Linguistics I – History and Structure
• What’s in a text?: Analyzing Written Discourse
• What’s in a Name?: A General Introduction to Etymology
• Discovering Unwritten Stories: A General Introduction to Toponymy and Toponomastics
• Word of Mouth: Transmission of Oral Culture
• Codes from the Past: A General Introduction to the History of Cryptography
• Language, Culture and Society in Southeast Asia
• Gesture and Discourse
• Special Topics in Linguistics

GENERAL EDUCATION REQUIREMENT AND UNRESTRICTED ELECTIVE COURSES

GRADUATION PROJECT

During their final year, eligible students will complete a capstone graduation project (FYP). The graduation project will involve the writing of a supervised research paper on a topic of special interest, or in connection with a practical experience (e.g., an internship). Students must have attained a CGPA of 3.9 and above at the end of year 3 to be eligible to do the Graduation Project. Students who are not eligible to complete FYP are required to read two Level 4000 courses in lieu of the FYP.
The discipline of philosophy helps you develop a sophisticated sense of logic, a capacity for rigorous reasoning, a comprehensive perspective in understanding the world, and a broad base of knowledge that intersects with other disciplines such as mathematics, physics, biology, economics, social sciences, and psychology. Studying philosophy enables you to read carefully, write well, reason clearly, communicate effectively, think critically, and most importantly, think for yourself. These skills are essential for a successful career and an enriched life.

BACHELOR OF ARTS IN PHILOSOPHY

What if you could not just live, but live a meaningful life? What if you could understand yourself, humanity, and the world? What if you have the skills that will help you stand out from ordinary employees? If you would like to explore the limits of your potential, then study philosophy. Philosophy ponders fundamental questions about the nature of reality, knowledge, existence, mind, language, science, and morality.
UNDERGRADUATE ADMISSION REQUIREMENTS

- NTU General Admission Requirements
- A good grade in General Paper or Knowledge & Inquiry or H1 or H2 Level Humanities subject
- Interview and writing test for shortlisted candidates

UNDERGRADUATE CURRICULUM AND DEGREE STRUCTURE

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MINOR IN ENGLISH CREATIVE WRITING
Creative Writing at NTU offers innovative teaching, skilled mentorship, and a stimulating environment for both undergraduate and graduate students. All courses are taught by practising and publishing writers — prominent local and international authors who regularly join the programme as writers-in-residence and guest teachers. The programme encourages critical and creative thinking, open expression, and high levels of interaction and debate between faculty and students, with the aim of developing a thriving and exciting home for ideas, analytic rigour, and creative pursuits.

The Creative Writing programme is also the home of the NTU-NAC Singapore Writing residencies, which bring outstanding national and international writers into close contact with students.

Courses offered:
• Introduction to Creative Writing
• Creative Writing: Poetry
• Creative Writing: Fiction
• Creative Writing: Non-Fiction Prose
• Creative Writing: Playwriting
• Creative Writing: Screenwriting
• Advanced Creative Writing
• Creative Writing Workshop

MINOR IN CHINESE CREATIVE WRITING
The Minor in Chinese Creative Writing helps to nurture students who are interested in Chinese writing and provides learners with opportunities to study various literary forms and writing techniques. The courses cover the areas of fiction, poetry, prose, playwriting, and cross media writing.

The Minor is offered as part of NTU-NAC Chinese Writing Residency programme. This programme engages critically acclaimed writers, both local and international, to work on a literary project of their own and also teach creative writing courses in NTU at the same time. Many eminent Singaporean and world-renowned writers have joined our Chinese Writer-in-Residence Scheme, including Yeng Pway Ngan, Chia Joo Ming, Wong Kai Tet, Su Wei-Chen, Su Tong, Hon Lai Chu, and most recently, Lee Yun-Phin.

MINOR IN TRANSLATION
The Minor in Translation is offered to students who are interested in receiving practical and professional training in translation between Chinese and English. It is designed to equip students with translation skills in order to bridge linguistic and cultural communicative gaps, so that meanings can be accurately conveyed and retained across languages.

It also aims to expose students to a rigorous curriculum that emphasises the depth and breadth of coverage in translation studies, as well as to improve and enhance their bilingual and bicultural versatility. The Minor equips students to handle Chinese/English and English/Chinese translation, as well as preparing them to use the languages as effective communication tools for pursuing and developing their careers in fields such as translation and interpretation, mass communication, journalism, public service, public relations, education, and among other professions.

MINOR IN CHINESE CREATIVE WRITING
创意写作副修课程
南大推出创意写作副修课程, 为有兴趣创作的同学们提供系统的学习机会。创意写作范围包括: 小说、诗歌、散文、戏剧和跨媒介等等。

MINOR IN TRANSLATION
翻译副修课程
掌握中英两种语文的同学, 可以选修由南大中文系所开设的翻译副修课程。在多元文化的新加坡环境中, 翻译副修为双语能力较强的同学提供专业而实用的培训, 让你有充分训练, 成为精通双语文化的精英人才。

SOH SUBJECT AND OTHER MINORS
Students also have the option to minor in one of SoH's core subjects - Chinese, English, History, Linguistics and Multilingual Studies, and Philosophy - or choose from other disciplines offered in NTU.
In order to enable students to explore subjects beyond their major and broaden their learning, students must fulfill the General Education Requirement (GER) and read Unrestricted Electives (UE).

**GENERAL EDUCATION REQUIREMENT**
GER comprises two components: GER Core (GER-CORE) courses and GER Prescribed Electives (GER-PE).

1) **GER-CORE COURSES (14 AUs to 17 AUs)**
   - Category A: Communications Skills (4 AUs)
   - Category B: Singapore Studies (3 AUs) (only for LMS, PHIL, and CHIN)
   - Category C: Ethics, Enterprise & Innovation, and Sustainability (3 AUs)
   - Category D: Career-related (1 AU)
   - Category E: Digital Literacy (6 AUs)

   Students are required to read two (2) courses in Category A, three (3) courses in Category C, one (1) course in Category D and two (2) courses in Category E. LMS, PHIL and CHIN students will have to read one (1) course in Category B.

2) **GER-PE COURSES (12 AU)**
   Students are to read four (4) courses from the following categories of studies with at least one course in each category.
   - Category A: Business and Management (compulsory)
   - Category B: Liberal Arts (compulsory)
   - 2 other courses from any category of Business and Management (BM), Liberal Arts (LA) or Science, Technology and Society (STS)

**UNRESTRICTED ELECTIVES (30-33 AUs)**
Students may fulfill the UE requirements by taking subjects outside their programmes or use UEs to read more courses within their programmes to enhance knowledge of their chosen majors. Depending on the programme, 30-33 AU will be earned from UEs.